

Curriculum Vitae

Mary Kate Stringer Clary, PhD

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→ *Indicates work completed since hiring for Tenure Track.*

Education

2013 Ph.D Public History | Middle Tennessee State University, Murfreesboro, Tennessee

Dissertation: “Enriching the Public History Dialogue: Effective Museum Education Programs for Audiences with Special Needs”

2010 Master of Arts History | University of Memphis, Memphis, Tennessee

2010 Museum Studies Graduate Certificate | University of Memphis, Memphis, Tennessee

2008 Bachelor of Arts History | Middle Tennessee State University, Murfreesboro, Tennessee

Teaching Experience

→ **2023 – Present** **Assistant Professor of Interdisciplinary Studies**, Department of Interdisciplinary Studies
Coastal Carolina University | Conway, South Carolina
Affiliations: Graduate Faculty, Anthropology and Geography Department

→ **2018 – 2022** **Assistant Professor of History, Public History**, Department of History
Coastal Carolina University | Conway, South Carolina
Affiliations: Graduate Faculty, Anthropology and Geography Department

2017 – 2018 **Visiting Assistant Professor of Public History**, Department of History
Coastal Carolina University | Conway, South Carolina

2015 – 2017 **Teaching Associate**, Department of History
Coastal Carolina University | Conway, South Carolina

2011 – 2012 **Instructor of Record**, Department of History
Middle Tennessee State University | Murfreesboro, Tennessee

2010 **Teaching Assistant**, Department of History
Middle Tennessee State University | Murfreesboro, Tennessee

Publications

Books

- *Under Contract*. Stringer Clary, Katie and Trish Biers, eds. *Museums, Heritage, and Death*. Routledge Companion Series. Oxford: Routledge, TBD. To publisher May 2022.
- *In Progress*. Stringer Clary, Katie. *What Remains: Human Bodies in Museum Collections*. Tentatively accepted by University of Massachusetts: Amherst, Public History Series.
- Stringer, Katie. *Programming for People with Special Needs: A Guide for Museums and Historic Sites*. Lanham, MD: Rowman and Littlefield AltaMira Press, 2014.

Chapters

- *Under Contract*. Stringer Clary, Katie. "Haunted Houses and Horrific History: Ghost Tours at Historic House Museums." in *Museums, Heritage and Death*. Routledge Companion Series. Oxford: Routledge, TBD.
- *Under Contract*. Stringer Clary, Katie. "Historical Contexts of Bodies, Display, and Spectacle." in *Museums, Heritage and Death*. Routledge Companion Series. Oxford: Routledge, TBD.
- *Under Contract*. Stringer Clary, Katie and Trish Biers. "Introduction." in *Museums, Heritage and Death*. Routledge Companion Series. Oxford: Routledge, TBD.
- *Under Contract*. Stringer Clary, Katie and Trish Biers. "Concluding Remarks." in *Museums, Heritage and Death*. Routledge Companion Series. Oxford: Routledge, TBD.
- Stringer, Katie. "Accessibility in Museum Learning," in *Museum Learning, 2nd Ed*. Eds. Barry Lord and Brad King, 180-189. Lanham, MD: Rowman and Littlefield AltaMira Press, 2015.

Peer-Reviewed Publications

- Dillian, Carolyn, Katie Clary, Jesse Morgan, Harold Hatcher, and Cheryl Cail. "Collaboration and Co-Creation in the Exhibit *Waccamaw Indian People: Past, Present, Future*." *South Carolina Antiquities*, 2022. 6,350 words.
- Clary, Katie, and Carolyn Dillian. "Printing the Past: Building Accessibility and Engagement Through 3D Technologies." *The Public Historian*, vol. 43, no. 2, May 2021, 41-62. (*Honorable Mention from the National Council on Public History, G. Wesley Johnson Award for publications in 2021.*)
- Dillian, Carolyn and Katie Clary. "Artifacts and Accessibility: 3D Technologies for Museum Exhibits." *South Carolina Antiquities*, 2020: 23-32. (*Award-winning article – Article of the Year, Association for South Carolina Archaeology.*)
- Stringer Clary, Katie. "Reacting to the (Public) Past: Innovations in Public History Pedagogy" in *International Public History*, Berlin, Boston: De Gruyter Oldenbourg, Summer 2019: 1-7.
- Stringer Clary, Katie. "Human Remains in Museums Today" in *History News*, Autumn 2018: 12-17.
- Stringer Clary, Katie. "Public Access to History (and Pre-History) Through Archaeology" in *EXARC Journal*, Issue 2018/3, Fall 2018. 2,600 words.
- Stringer, Katie. "The Legacy of the Freakshow in Museums." *American Association for State and Local History Quarterly History News*, Fall 2013.
- Stringer, Katie. "Disability, the Sideshow, and Modern Museum Practices." *Scientia et Humanitas* 3, (2013): 15-28. (*Deans' Distinguished Essay Award for publication in Scientia et Humanitas.*)
- Stringer, Katie. "Primary Sources, Artifacts, and Students with Special Needs." *Teaching with Primary Sources*, Middle Tennessee State University (Fall 2013).

Public History Exhibitions

2021 → *Waccamaw Indian People: Past, Present, Future* at the Horry County Museum, South Carolina

2019 → *Printing the Past: SC in 3D* at the Horry County Museum, South Carolina

2016 Charles Joyner Reading Room in the Edwards College, Coastal Carolina University

Editorial Reviewed and Online Publications

→ Stringer Clary, Katie. "Marilyn's Dress and Museum Ethics." *American Association for State and Local History Blog*. May 19, 2022. <https://aaslh.org/marilyns-dress-museum-ethics/>

→ Stringer Clary, Katie. "Mummy Stories Collaboration," on MummyStories.com, April 18, 2022. <https://www.mummystories.com/single-post/new-mummy-stories>

→ Clary, Katie, Carolyn Dillian, and Jesse Morgan. "Community Collaborations in Exhibition Development." *History News*, Vol. 9, No. 1, Autumn 2021, 19-23.

→ Clary Katie, and Carolyn Dillian. "3D Technologies for Exhibits and Programs." Technical Leaflet for American Association for State and Local History. *History News*, Vol. 7, No. 2, Spring 2020: 1-8.

→ Dillian, Carolyn and Katie Clary. "Archaeological Museum Exhibits and Accessibility for the Sensory and Visually Impaired." *Horizon and Tradition*, Southeastern Archaeological Conference. Vol. 62, No. 1, April 2020. <https://www.southeasternarchaeology.org/wp-content/uploads/SEAC-Newsletter-Spring-2020-final.pdf>

→ Clary, Katie, Will Stoutamire, Jen Black, and Abigail Gautreau. "Teaching Public History Online: A Report From This Summer's Working Group." National Council on Public History professional peer-reviewed blog, History@Work, October 2, 2020. <https://ncph.org/history-at-work/teaching-public-history-online/>

→ Clary, Katie and Carolyn Dillian, "Please Touch: 3D Technologies for Accessibility in Museums," *Nursing Clio* peer-reviewed blog, November 2019. <https://nursingclio.org/2020/01/29/please-touch-3d-technologies-for-accessibility-in-museums/>

→ Clary, Katie. "Teaching Public History in Core Courses," National Council on Public History professional peer-reviewed blog, History@Work, Summer 2019. <https://ncph.org/history-at-work/public-history-in-gen-ed-courses/>

→ Clary, Katie. "St. Michan Mummies," on MummyStories.com edited by Dr. Angela Stienne; <https://www.mummystories.com/single-post/KatieStringerClary2019-2>, March 6, 2019.

→ Clary, Katie. "Neskhons," on MummyStories.com edited by Dr. Angela Stienne; <https://www.mummystories.com/single-post/KatieStringerClary>, November 12, 2018.

→ Clary, Katie. "Mummies of Phillippi," on MummyStories.com edited by Dr. Angela Stienne; <https://www.mummystories.com/single-post/KatieStringerClary2019>, January 29, 2019.

Book Reviews

Stringer Clary, Katie. Review of *Museum Websites and Social Media* in *The Public Historian*, Vol. 38, Number 2, May 2016.

Awards – External

- 2022** → American Historical Association Eugene Asher Distinguished Teaching Award
→ Leadership in History Award of Excellence, American Association for State and Local History, for *Waccamaw Indian People: Past, Present, Future*
→ Society for American Archaeology – National Award of Outstanding Public Archaeology Project, for *Waccamaw Indian People: Past, Present, Future*.
→ G. Wesley Johnson Award from the National Council on Public History - Honorable Mention for Katie Clary and Carolyn Dillian. “Printing the Past: Building Accessibility and Engagement Through 3D Technologies.” *The Public Historian*, vol. 43, no. 2, May 2021.
- 2021** → Society for American Archaeology - National Award for Collections-Based Education and Research, for *Printing the Past: SC in 3D*
- 2020** → Publication of the Year for Dillian, Carolyn and Katie Clary. “Artifacts and Accessibility: 3D Technologies for Museum Exhibits.” *South Carolina Antiquities*, 2020. From the Archaeological Society for South Carolina.
→ Leadership in History Award of Excellence, American Association for State and Local History, for *Printing the Past: SC in 3D*.
→ History in Progress Award, given to less than 5% of awardees; American Association for State and Local History, for *Printing the Past: SC in 3D*.
- 2019** → Silver Award for Exhibits under \$10,000 for *Printing the Past: SC in 3D*, Southeastern Museums Conference

Awards – Internal

- 2021** → College of Humanities and Fine Arts Distinguished Scholarly or Creative Endeavors.
→ Office of the Provost: Faculty Innovation and Excellence Awards for Coastal Carolina University, Public Engagement, Outreach, and Service.
→ Nominated, Faculty Innovation and Excellence Awards for Coastal Carolina University, Inclusive Pedagogy Award.
- 2020** → Professor of the Year Apple Award for the Department of History, Coastal Carolina University, 2019-2020 Academic Year.
→ Exemplary Online Course for HIST105 - Coastal Office of Online Learning
- 2018** → Nominated: Edwards College Distinguished Teaching Award
- 2013** Post-Doctoral Fellowship, MTSU
Deans’ Distinguished Essay Award for publication in *Scientia et Humanitas*
Bart McCash Memorial Scholarship for Superior Graduate Studies
American Association for State and Local History Conference Scholarship
- 2012** Kitty Phillips Seitz Endowed Scholarship
Bart McCash Memorial Scholarship for Superior Graduate Studies
Tennessee Association of Museums Conference Scholarship
- 2011** Doctoral Resident Award

Grants - External

- 2021** → RPA Public Education and Outreach Grant on behalf of the affiliated society, the Council for South Carolina Professional Archaeologists. Listed under Carolyn Dillian as co-PI. For *Waccamaw Indian People: Past, Present, Future*. \$1,000.
- 2020** → South Carolina Humanities Mini-Grant, for Museums and Communities Class, \$1,700
→ South Carolina Humanities Mini-Grant; with Dr. Carolyn Dillian, \$2,000
→ SouthEastern Archaeology Conference Outreach Grant; with Dr. Carolyn Dillian, \$2,000

Grants – Internal

- 2022** → Professional Development Travel Grant, College of Humanities and Fine Arts – UK
→ Professional Development Grant, College of Humanities and Fine Arts – Conference
- 2020** → COOL Grant Recipient – Coastal Office of Online Learning Cohort 9 (\$3,450)
- 2019** → Research Enhancement Grant, Coastal Carolina University, \$6,000 for research travel
→ Professional Development Travel Grant, College of Humanities and Fine Arts – UK
- 2018** → Professional Development Travel Grant, College of Humanities and Fine Arts - UK
→ Professional Development Travel Grant, College of Humanities and Fine Arts – NCPH
→ Student Travel Grant, College of Humanities and Fine Arts - NCPH
→ Professional Development Travel Grant, College of Humanities and Fine Arts
- 2017** Professional Development Travel Grant, College of Humanities and Fine Arts
- 2013** Post-Doctoral Fellowship, MTSU
- 2012** Dissertation Research Grant – College of Graduate Studies
Dissertation Research Grant – Department of Public History

International Conference Presentations

2022

- ‘Teaching Death and Human Remains,’ at Death and Culture Network Conference, St. John’s University, York, UK, September 2022.

2021

- “Museums, Heritage, and Death” and “Museums, Heritage, and Death II” Panel Chair and Co-Convener. Association for Death and Dying 15th Annual Conference on the Social Context of Death, Dying and Disposal: Diversity and Decolonisation, University of Manchester, UK, September 2021. Co-convener with Dr. Trish Biers.
- “Working with Local Communities to Interpret Uncomfortable Histories for the Public” on the Museums and Death panel, at the Association for Death and Dying 15th Annual Conference on the Social Context of Death, Dying and Disposal: Diversity and Decolonisation, University of Manchester, UK, September 2021.

2020

- ‘Entertaining Bodies: Human Remains as Spectacle in Museums,’ at Death and Culture Network Conference, St. John’s University, York, UK, September 2020. *Online due to COVID-19.*

2019

- “Colonial Contexts of Collections: What Remains in Museums,” at the 14th International Conference on the Social Context of Death, Dying, and Disposal, University of Bath, Bath, UK, September 2019.

→ “Mors Mortis Museum: Using Public Spaces and Social Media to Talk about Death,” at the 14th International Conference on the Social Context of Death, Dying, and Disposal, University of Bath, Bath, UK, September 2019.

2018

→ “Human Remains and Museums,” Corpses in Cabinets panel at the Death and Culture Network Conference, University of York, York, United Kingdom, September 2018.

National Conference Presentations

2023

→ “Developing Partnerships and Teaching Cultural Heritage and Heritage Tourism in the University Classroom,” with Sandra I. Enríquez, University of Missouri--Kansas City, Shannon Murray, Calgary Stampede, Katrina Phillips, Macalester College, Lindsey Wieck, St. Mary's University, at the National Council for Public History Conference, Atlanta, Georgia, April 2023.

→ “Exhibits in Collaboration with Native American Descendant Communities: Methods, Models, and Missteps,” with Carolyn Dillian, Harold Hatcher, and Cheryl Cail, at the Association for Living History, Farm, and Agricultural Museums, Conway, South Carolina, March 2023.

2022

→ “Collaborative and Community Archaeology,” by Carolyn Dillian, Katie Clary, Jesse Morgan, Cheryl Cail, and Harold Hatcher, at the Society for American Archaeology, Chicago, Illinois, April 2022.

→ “Building Productive Academic Community Collaborations in Public History at American Association for State and Local History, Virtual Conference, November 2022. Chair and Presenter.

2021

→ “Collaboration in the Time of COVID-19: Digital Collectives to Support Teaching, Outreach, and Research,” at National Council on Public History, online virtual conference, March 2021.

→ “Teaching Public History Online,” workshop at National Council on Public History, online virtual conference, March 2021.

2019

→ “3D Scanning and Printing for Archaeology: “Printing the Past: SC in 3D,” with Carolyn Dillian, Reconstructive and Experimental Archaeology Conference, Fredericksburg, Virginia, October 2019.

→ “‘Reacting to the Past’ and Public History: Teaching Historical Contestation through Immersive Game Play,” National Council on Public History, Hartford Connecticut, March 2019.

→ “Building The Inclusive Historian’s Handbook,” National Council on Public History, Hartford Connecticut, March 2019.

2018

“Death and Display, Bodies and Boundaries,” Chair and discussant for roundtable, at the National Council on Public History Annual Meeting, Las Vegas, Nevada, March 2018.

2017

“Public Access to History through Experimental Archaeology,” Reconstructive and Experimental Archaeology Conference, Williamsburg, Virginia, October 2017.

2016

“Making Public History Accessible: Exploring Best Practices for Disability Access,” working group participant, National Council on Public History, Baltimore, Maryland

2014

“Welcoming All Visitors: Accessible Programs at History Museums and Sites,” chair and presenter at the American Association for State and Local History annual meeting, Minneapolis, Minnesota

2013

“TLC as a Sideshow: The LEARNING Channel?” at the Popular Culture & American Culture Association in the South annual meeting, New Orleans, Louisiana

“Disability and Museum History: Exhibiting the Other” at Chronic Disease and Disability Section Western Social Sciences Association Conference, Denver, Colorado

2011

“What Can Lady Gaga Teach Us About the French Revolution? Social Media and Public History,” at the Popular Culture & American Culture Association in the South, New Orleans, Louisiana

“Public History and Popular Culture Use and Abuse” Session Chair, Popular Culture in the South Conference, New Orleans, Louisiana

Regional Conference Presentations

2022

→ “Waccamaw Indian People: Past, Present, Future,” by Carolyn Dillian, Katie Clary, Jesse Morgan, Cheryl Cail, and Harold Hatcher, at the Archaeology Society of South Carolina.

2019

→ “Printing the Past: SC in 3D” at the South Eastern Museums Conference, Charleston, SC, October 2019.

→ “3D Printing for Accessibility in Museums,” with Dr. Carolyn Dillian and students in HIST392 & ANTH432, South Carolina Federation of Museums, March 2019.

2016

“Accessing History: Museums in a Post-ADA World,” South Carolina Federation of Museums, Aiken, SC.

2014

“Historic Homes of Knoxville: Breaking Barriers and Creating Successful Partnerships” at the South Eastern Museums Conference annual meeting, Knoxville, Tennessee

“Brass Tacks: Preventive Conservation in Historic Houses,” moderator. SouthEastern Museums Conference, Knoxville, Tennessee

“New Solutions for Old Houses: Engaging Visitors and Managing Today’s Historic House Museums” at the SouthEastern Museums Conference. Knoxville, Tennessee

“Sustainability at Historic House Museums: Creative Thinking, Projects, and Partnerships” at the Tennessee Association of Museums Annual Meeting, Johnson City, Tennessee

2013

“Access for All: Museum Education Programs for Students with Special Needs” at Tennessee Association of Museums Conference, Franklin, Tennessee

“Acting on Accessibility in a Post-ADA America” Session Chair, Tennessee Association of Museums Conference, Franklin, Tennessee

“Rookie Roundtable: Professional Development for Museum Professionals” at Tennessee Association of Museums Conference, Franklin, Tennessee

2012

“Creating Programs at Museums for Special Education Classrooms” at Tennessee Council for Exceptional Children State Conference, Nashville, Tennessee

“Sensitivity and Awareness: Steps to Take for Successful Connections” at Tennessee Association of Museums Conference, Memphis, Tennessee

“Your Museum: Compliance, Awareness, Sensitivity, and Outreach” Session Chair, Tennessee Association of Museums Conference, Memphis, Tennessee

Selected Invited Talks and Lectures

- “The Waccamaw People: A Local History,” with Carolyn Dillian, Harold Hatcher, and Cheryl Cail at the Horry County Library at Carolina Forest, October 2022.
- Biers, T. and Stringer Clary, K. Interview on The Death Studies Podcast hosted by Michael-Fox, B. and Visser, R. Published 21 September, 2022. Available at: www.thedeathstudiespodcast.com , DOI: 10.6084/m9.figshare.21175312
- “Human Remains as Material Culture?” for Dr. Stacey Graham and Middle Tennessee State University, April 2021.
- “Public History Conversations: balancing Theory and Practice in teaching public history” for the International Public History Federation, February 2021.
- “Public History and the Ancient World” for Dr. Suzanne Onstine and Department of History, University of Memphis, September 2020.
- Facilitator and Discussant for Working Group on Teaching Public History online for National Council on Public History, Summer 2020.
- “Emergency Remote Learning,” an American Association for State and Local History Conversations Webinar, with Dr. Abigail Gautreau and Dr. Tara White, April 24, 2020.
- “3D Technologies, Public History, and Archaeology,” with Dr. Carolyn Dillian, for Dr. Bonnie Pitblado’s University of Oklahoma Public Archaeology Course, March 2020.
- “Alumni Q&A Session on Museum Careers” for Louisiana State University Museum Practices, 2017.
- “Access and Inclusion: Tips and Tricks for your Museums” Inter-Museum Council of Nashville, Webinar, 2017.
- “Accessibility and Inclusivity at Museums and Historic Sites,” American Association for State and Local History, Webinar, 2016.
- “Careers in Museums” in Anthropology and Geography Senior Capstone, CCU, 2020, 2019, 2018.
- “Accessibility and Education in State Parks,” Southeastern State Parks Programs Seminar, Nashville, TN. December 2014.
- “May Day! Disaster Preparedness for Museums and Archives,” Museum at Five Points, Cleveland, Tennessee for the Tennessee Association of Museums. May, 2014
- “The House with Many Eyes: A History of Blount Mansion and a Look Into the Future,” Downtown Knoxville Rotary Club, April 2014.
- “Blount Mansion and East Tennessee History,” Fort Loudoun, Tennessee. February 2014.
- “Restoration and Preservation: Blount Mansion’s Past and Future,” University of Tennessee Women’s Club, February 2014.
- “The House with Many Eyes: Blount Mansion’s Expansive Past,” Knoxville Rotary Club, January 2014.

Exhibits and Public History Projects

Selected Exhibits

- 2021** → *Waccamaw Indian People: Past, Present, Future* at Horry County Museum
- 2019** → *Printing the Past: SC in 3D* at Horry County Museum
- 2016** Charles Joyner Reading Room in the Edwards College, CCU
- 2014** *Framing History: Art of the Blount Mansion Association Collection*, Blount Mansion

- 2013** *Furniture on the Frontier*, Blount Mansion
 Women's History Month Special Exhibit: Women of the Davis Plantation
- 2010** "Sogo Bo: The Animals Go Forth" Exhibit at the University of Memphis
 "Fisk University and Freedman Education," online exhibit

Selected Projects and Plans

- 2022** "Accessibility for Your Historical Organizations," an online course developed for the ARCUS program for American Association for State and Local History for public history professionals.
<https://learn.aaslh.org/products/arcus-course-accessibility-for-historical-organizations>
- 2019 - Present**
 → *Mors Mortis Museum* public outreach project, with Dr. Trish Biers, Cambridge
- 2020** → Prince Fellows - Research in preparation for Waccamaw project at Horry Co. Museum
- 2014** Consulting: Exhibition Plan: Clay County History Museum
 Consulting: Museum Assessment for Clay County History Museum
- 2013** Disaster Plan for Blount Mansion Association properties
- 2011** Disaster Planning for the Sam Davis Home
- 2010** Teacher's Manual and Visitor Information, C.H. Nash Museum
 Roman Archaeology Summer Day-Camp, Biblical History Museum
 Mediterranean Gods and Goddesses: Religions of Egypt, Greece, and Rome
 Life in Ancient Egypt, Biblical History Museum
 The Greeks and Romans, Biblical History Museum
- 2009** Mystery Box, C.H. Nash Museum
- 2008** "The Scoop On Poop" Gallery Guides
 Life on the Tennessee Frontier, Pink Palace Museum
 Native Americans of the Mid-South, Pink Palace Museum

Courses Taught

*indicates courses I added to the catalog and developed

→ **2023 – Present – Assistant Professor of Interdisciplinary Studies at Coastal Carolina University**
 Death, Human Remains, and Public History* Introduction to Cultural Heritage Studies*

→ **2018 – 2022 – Assistant Professor of History, Public History at Coastal Carolina University**
 Introduction to Public History* Great Debates: Public History and Heritage*
 Introduction to Public History honors section* Senior Seminar
 Graduate Special Topics in Public History* Pre-Modern World History
 Master of Liberal Studies - Capstone Experience Topics in Public History*
 in Public History* First Year University Experience
 Museums and Communities Graduate Level Introduction to Public History*
 Death, Human Remains, and Public History* Internships: Horry County Museum, Horry
 History of Ancient Egypt* County Schools, Athenaeum Press.
 Introduction to Cultural Heritage*

2017 – 2018 – Visiting Assistant Professor, Coastal Carolina University
 Foundations of European Civilizations I Introduction to Public History
 Foundations of European Civilizations I Honors Independent Study: History of Ancient Egypt*
 Pre-Modern World History Special Topics in History: Ancient Egypt

Courses Taught, continued

2015 – 2017 – Teaching Associate, Coastal Carolina University

Foundations of European Civilizations I	Museums and Communities Studies
Foundations of European Civilizations I Honors	Master of Liberal Studies Core Seminar
Introduction to Public History	

2011 – 2012 – Middle Tennessee State University

Explorations in Public History (<i>Instructor of record</i>)	History of the United States to 1877 (<i>Teaching Assistant</i>)
World Civilizations I (<i>Instructor of record</i>)	

Professional Service and Leadership

Department

2017 – Present	→ Advisor for Cultural Heritage Certificate Program
2020 – 2022	→ History Club Advisor
2020 – 2022	→ Social Media Manager (Facebook, Instagram, Twitter, Canva)
2019 – 2022	→ Performance Expectations Document Committee
2020 - 2021	→ CCU History Department Curriculum Committee
2019	→ History Department Search: Lecturer
2017 – 2019	→ CCU History Department Awards Committee Chair
2016 – 2019	→ CCU History Department Awards Committee
2018	→ CCU History Day Coordinator Search Committee

College and University

2022 - Present	→ University Standing Committee: Elections
2022	→ COHFA Awards Committee
	→ ANTH/GEOG Search Committee, Summer
	→ Provost FIE Awards Committee for Service Excellence
2021 – 2022	→ Secretary, University Standing Committee: Faculty Development
2019 – 2022	→ University Standing Committee: Faculty Development
2020 – 2021	→ College of Humanities and Fine Arts Curriculum Committee
2019 - 2021	→ College of Humanities and Fine Arts Technology Committee
2019	→ University Standing Committee: Student Life
2017 – 2019	→ Co-Chair, Contingent Faculty Committee, College of Humanities and Fine Arts
2016 – 2019	→ Contingent Faculty Committee, College of Humanities and Fine Arts, CCU
2012 - 2013	President: Graduate Student Association at MTSU
	University Committee for University Planning, MTSU
	Graduate Student Representative: University Graduate Council, MTSU
2011 - 2012	Public History Graduate Committee, MTSU
	Graduate Student Professional Development Committee, MTSU
	Senator: Student Government Association, MTSU

Service to the Profession

- 2022** → Consulted with *Slate* on museum ethics for online article
→ Peer Reviewer for *Mortality* journal articles; Association for the Study of Death and Society
→ Peer Reviewer for *Heritage Science* journal
- 2020 - 2022** → National Council on Public History, Long Range Planning Committee
- 2020** → National Council on Public History, Working Group on Teaching Public History in the Era of COVID19: Discussant and Facilitator
→ AASLH Consulting on Accessibility for STEPS program
- 2019** → Peer Mentor Pool for a major National Museum participating in the American Association for State and Local History Steps Program
→ Book Proposal Review: Routledge Museum and Heritage Studies series
- 2019 – 2020** → Chair, National Council on Public History, Robert Kelley Award Committee
- 2018 – 2021** → National Council on Public History, Robert Kelley Award Committee
- 2018** → Book Proposal Review: Rowman and Littlefield – 2 manuscripts for publication
- 2016 – 2019** → Horry County Board of Architectural Review and Historic Preservation
- 2014 – 2015** President: SEMC Historic House Museums Affinity Group
- 2013 – 2015** American Association for State and Local History National Leadership Committee, Captain for the State of Tennessee
American Association for State and Local History, National Leadership Committee, Regional Representative
- 2014 – 2015** American Association for State and Local History Career Development Cmtte
- 2014** Southeastern Museums Conference Program Committee
Southeastern Museums Conference Local Arrangements Committee
Tennessee Association of Museums Awards Program Representative

Public History Career Experience

2013 – 2015

Executive Director - Blount Mansion Memorial Association, Knoxville, Tennessee

- Administration of Federal Save America's Treasurers grant and multi-million dollar capital campaign project to restore and preserve 18th century historic house
- Daily Site administration, budgeting, and development
- Development of Interpretation and Educational programming
- Management of staff, volunteers, and board of directors development

2013, 2014

Independent Consulting - Humanities Tennessee and Clay County History Museum

- Creation of museums assessment, development and exhibition plans in consultation with board of directors and community members

2013

Director of Collections, Interpretation, and Development - Sam Davis Home and Museum, Tennes

- Responsible for collections management for the museum and historic home, grant writing and administration, educational programming and events, exhibition planning, interpretation, non-profit organizational management, operations.
- Secured and administered one federal grant and several state and regional awards.

Public History Career Experience, continued

2011, 2013

Graduate Research Assistant - Public History Department, Middle Tennessee State University

- Assistant to the Chair of the History Department. Organized, planned, compiled and wrote Program Newsletter. Planned graduate student orientation.

2011

Interim Education Coordinator - Sam Davis Home and Museum, Smyrna, Tennessee

- Scheduled, presented and developed educational programs.
- Coordinated volunteers and demonstrators for events involving animals, volunteers, student, and demonstrators attended by thousands of students.

2010

Education Coordinator - Biblical History Museum, Collierville, Tennessee

- Developed hands-on programming about ancient history.
- Presented programs to students and families.
- Planned, coordinated and implemented new Archaeology day camp.
- Conducted summer archaeology camp for 4th-12th grade students

2009 – 2010

Graduate Assistant - C.H. Nash Museum, University of Memphis, Memphis, Tennessee

- Developed curriculum-based programs to use prehistoric and historic artifacts.
- Cataloged and facilitated the return of no-provenance items to repositories.
- Member of the Museum Assessment Program research team.
- Created Teacher/Group Manual with curriculum-based activities, information for teachers and leaders, and visit information.

2009

Collections Department Intern - National Civil Rights Museum, Memphis, Tennessee

- Worked in collections through process of accreditation by Assoc. of Museums.
- Cataloged resources throughout the museum and resource center.
- Researched items in repository and collections, Worked in collections care, collections workshop.

2008 – 2010

Social Studies Instructor - Pink Palace Museum, Memphis, Tennessee

- Developed and presented various curriculum-based history and science programs to students
- Managed inventory, cared for, maintained, revised materials for traveling exhibits.
- Created new curriculum-based educational materials related to women and African Americans.
- Communicated with teachers to develop meaningful programming.

2007 – 2008

Docent and Intern - Sam Davis Home and Museum, Smyrna, Tennessee

- Guided guests through the main house and the grounds of the historic plantation.
- Provided interpretation and helped present educational programming.
- Assisted with special events. Provided clerical and administrative assistance.

Training and Technical Skills

- → COOL Grant Recipient – Coastal Office of Online Learning Cohort 9
- → COOL Digital Learning Institute 2020
- → Human Remains in Museums Conference, Turin, Italy, October 2019.
- → Publishing for Public History – American Association for State and Local History, National Council on Public History, and Nursing Clio
- → The Completion Agenda – Coastal Carolina University
- → Reacting to the Past – Greenwich Village workshop, Coastal Carolina University
- Reacting to the Past – Winter Conference, University of Georgia
- University of Tennessee Non-Profit Management: Strategic Planning
- American Association for State and Local History Caring for Collections
- American Association of State and Local History: Historic House Conference
- Tennessee Association of Museums May Day Disaster Preparation
- D-Plan Disaster Planning Software
- PastPerfect collections management software
- Omeka online exhibit software
- Collections Care and Management, sponsored by Tennessee State Archives and Libraries.
- Word – Excel – Works - PowerPoint
- Photoshop - Adobe PageMaker
- iMovie -Flipcam – HandyCam
- Digital photography
- WordPress.org

Professional Memberships

- Association for the Study of Death and Society
- South Carolina Federation of Museums
- American Association for State and Local History
- National Council on Public History
- Southeastern Museums Conference